

**SIMBALION  
GENERAL  
ART PRODUCT  
CATALOGUE**



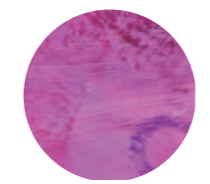
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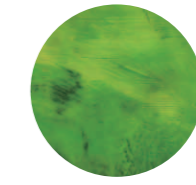
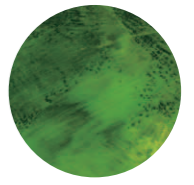
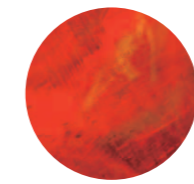
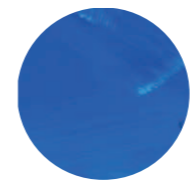
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## Art Materials and School Supplies

- ▶ COLOR MARKER
- ▶ CRAYON
- ▶ OIL PASTEL
- ▶ WATERCOLOR



# COLOR MARKER SERIES

• SIMBALION Color Marker ranges a big spectrum of tones. We provide Kung Fu Duck packs, which have a full range of color selection in the cute cartoon packaging, as well as the easy-to-grip, easy-to-write, and easy-to-draw Thin Marker in triangular barrel. Surely the best companion for all children liking to draw.

AP CE Conforms to ASTM F963 and EN 71 Part 3.



## KMC-12 KUNG FU DUCK COLOR MARKER 12colors

- Packing:  
12 sets/inner box  
72 sets/master carton
- N.W.:13.8kgs; G.W.:15.2kgs  
; CUFT.: 3.85'



## KM-121 KUNG FU DUCK COLOR MARKER 12colors

- Packing:  
12 sets/inner box  
72 sets/master carton
- N.W.:13.8kgs; G.W.:15.2kgs  
; CUFT.: 3.85'



## KM-241 KUNG FU DUCK COLOR MARKER 24colors

- Packing:  
6 sets/inner box  
48 sets/master carton
- N.W.:14.2kgs; G.W.:15.6kgs  
; CUFT.: 4.17'



## KM-361 KUNG FU DUCK COLOR MARKER 36colors

- Packing:  
6 sets/inner box  
36 sets/master carton
- N.W.:16.6kgs; G.W.:17.9kgs  
; CUFT.: 3.63'



## KM-481 KUNG FU DUCK COLOR MARKER 48colors

- Packing:  
6 sets/inner box  
24 sets/master carton
- N.W.:18.6kgs; G.W.:20.9kgs  
; CUFT.: 3.92'

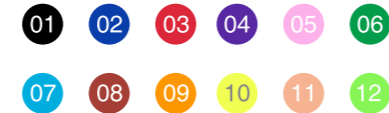


## KFW-12A WASHABLE MARKER 12colors



- Packing:  
12 sets/inner box  
72 sets/master carton
- N.W.:13.8kgs; G.W.:15.2kgs; CUFT.: 3.85'

• Color Number:

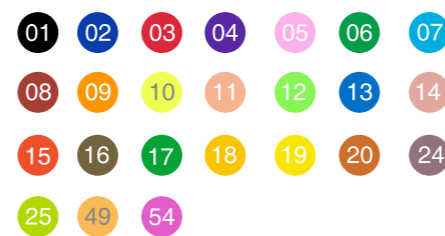


## KFW-24A WASHABLE MARKER 24colors



- Packing:  
6 sets/inner box  
36 sets/master carton
- N.W.:14.2kgs; G.W.:15.6kgs  
; CUFT.: 4.17'

• Color Number:



### WASHABLE MARKER SERIES

Color No.	Color Name	Color No.	Color Name	Color No.	Color Name
• NO.1	Black	• NO.13	Blue	• NO.33	Verdigris Green
• NO.2	Deep Blue	• NO.14	Light Yellow Brown	• NO.34	Water Blue
• NO.3	Red	• NO.15	Vermilion	• NO.35	Ancient Purple
• NO.4	Purple	• NO.16	Deep Olive Green	• NO.49	Loquat
• NO.5	Pink	• NO.17	Light Green	• NO.54	Red Purple
• NO.6	Green	• NO.18	Yellow Orange	• NO.124	Crown Purple
• NO.7	Sky Blue	• NO.19	Yellow	• NO.125	Crown Brown
• NO.8	Brown	• NO.20	Golden Ochre	• NO.127	Crown Blue
• NO.9	Oragon	• NO.21	Light Purple	• NO.127	Deep Red
• NO.10	Fluorescent Yellow	• NO.24	Grey	• NO.128	Blue Green
• NO.11	Flesh	• NO.25	Pale Lime	• NO.129	Prussian Blue
• NO.12	Fluorescent Green	• NO.30	Pale Green	• NO.130	Sepia

## CFM-12B KUNG FU DUCK COLOR MARKER 12colors



- Packing:  
12 sets/inner box  
72 sets/master carton
- N.W.:13.8kgs; G.W.:15.2kgs  
; CUFT.: 3.85'



## CFM-24B KUNG FU DUCK COLOR MARKER 24colors



- Packing:  
6 sets/inner box  
36 sets/master carton
- N.W.:14.2kgs; G.W.:15.6kgs  
; CUFT.: 4.17'

## CFM-36B KUNG FU DUCK COLOR MARKER 36colors



- Packing:  
6 sets/inner box  
24 sets/master carton
- N.W.:16.6kgs; G.W.:17.9kgs  
; CUFT.: 3.63'

## NO.3012 THIN MARKER 12colors



- Packing:  
24 sets/inner box  
144 sets/master carton
- N.W.:18kgs; G.W.:20.3kgs  
; CUFT.: 2.88'

## NO.3024 THIN MARKER 24colors



- Packing:  
12 sets/inner box  
96 sets/master carton
- N.W.:22kgs; G.W.:24.4kgs  
; CUFT.: 3.47'

## NO.3036 THIN MARKER 36colors



- Packing:  
6 sets/inner box  
72 sets/master carton
- N.W.:24kgs; G.W.:26.9kgs  
; CUFT.: 3.75'



## CRAYON & OIL PASTEL SERIES

- SIMBALION CRAYON & OIL PASTEL series is a very versatile art tool. Easy to apply colors directly.



## WN12/1 WAX CRAYON 12colors



- Packing:  
1 Doz.Box/inner box  
20 Doz.Box/master carton
- N.W.:14.3kgs; G.W.:15.1kgs  
; CUFT.: 1.5'

## WNL12/1 WAX CRAYON LARGE SIZE 12colors



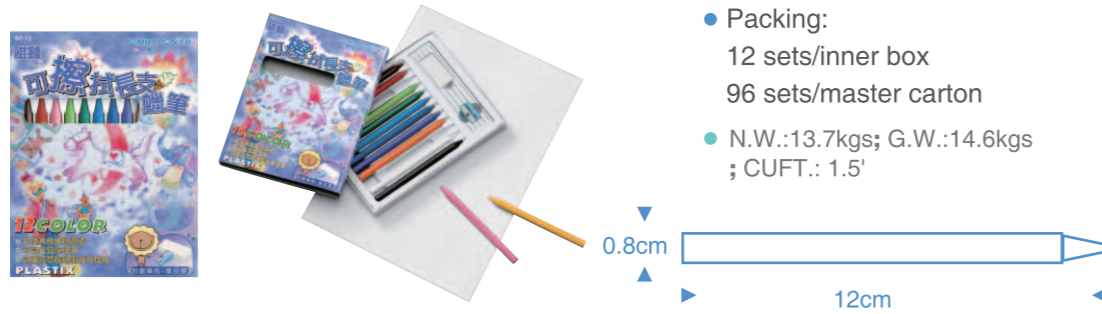
- Packing:  
1 Doz.Box/inner box  
10 Doz.Box/master carton
- N.W.:13.7kgs; G.W.:14.6kgs  
; CUFT.: 1.5'

## WNJ12/1 WAX CRAYON JUMBO SIZE 12colors



- Packing:  
1 Doz.Box/inner box  
8 Doz.Box/master carton
- N.W.:25.7kgs; G.W.:26.8kgs  
; CUFT.: 2.2'

## PS-12 ERASABLE CRAYON 12colors



- Packing:  
12 sets/inner box  
96 sets/master carton
- N.W.:13.7kgs; G.W.:14.6kgs  
; CUFT.: 1.5'

## PS-18 ERASABLE CRAYON 18colors



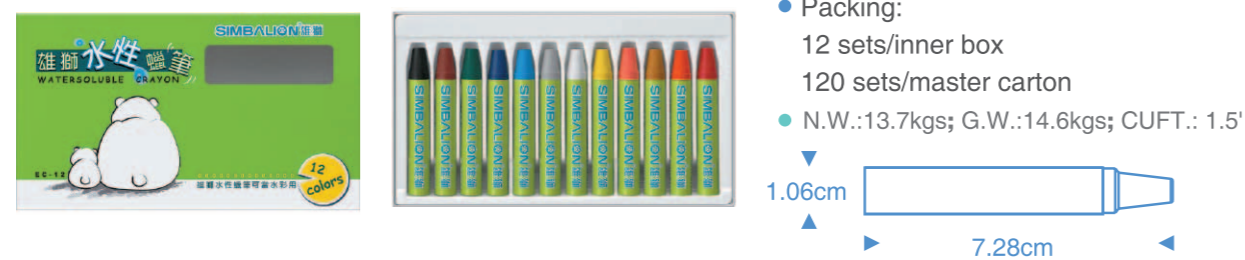
- Packing:  
12 sets/inner box  
72 sets/master carton
- N.W.:13.7kgs; G.W.:14.6kgs  
; CUFT.: 1.5'

## WNS-12 SMOOTH CRAYON 12colors



- Packing:  
12 sets/inner box  
120 sets/master carton
- N.W.:13.7kgs; G.W.:14.6kgs; CUFT.: 1.5'

## EC-12 WATERSOLUBLE CRAYON 12colors



- Packing:  
12 sets/inner box  
120 sets/master carton
- N.W.:13.7kgs; G.W.:14.6kgs; CUFT.: 1.5'

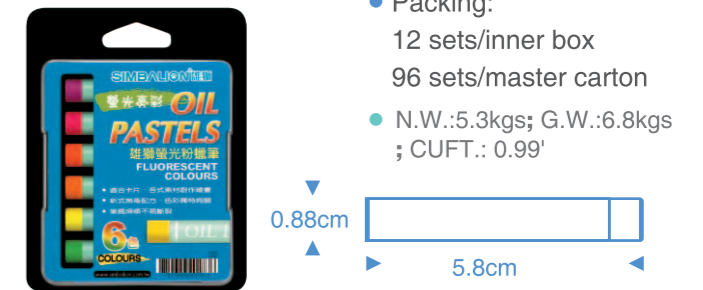
## EC-18 WATERSOLUBLE CRAYON 18colors



- Packing:  
6 sets/inner box  
48 sets/master carton
- N.W.:8.5kgs; G.W.:9.9kgs  
; CUFT.: 0.99'

## FOP6 FLUORESCENT OIL PASTEL 6colors

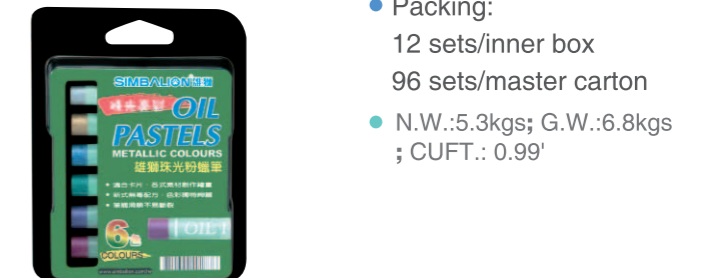
- 201 Fluorescent Pink
- 202 Fluorescent Rose
- 204 Fluorescent Orange Red
- 205 Fluorescent Orange
- 206 Fluorescent Yellow
- 207 Fluorescent Green



- Packing:  
12 sets/inner box  
96 sets/master carton
- N.W.:5.3kgs; G.W.:6.8kgs  
; CUFT.: 0.99'

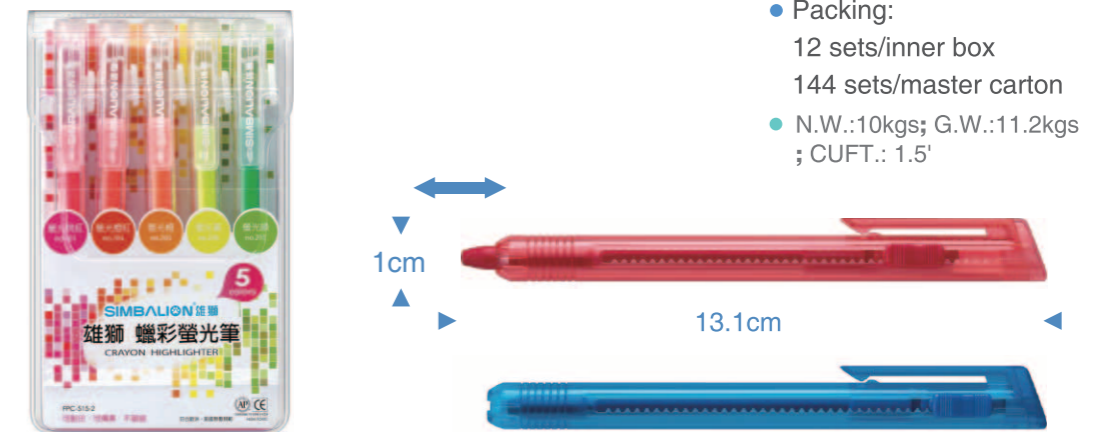
## MOP6 METALLIC OIL PASTEL 6colors

- 201 Pearl Gold
- 202 Pearl Silver
- 204 Pearl Red
- 205 Pearl Purple
- 206 Pearl Blue
- 207 Pearl Green



- Packing:  
12 sets/inner box  
96 sets/master carton
- N.W.:5.3kgs; G.W.:6.8kgs  
; CUFT.: 0.99'

## FPC-515 CRAYON HIGHLIGHTER 5colors



- Packing:  
12 sets/inner box  
144 sets/master carton
- N.W.:10kgs; G.W.:11.2kgs  
; CUFT.: 1.5'

## CC-313 PUSH-UP CRAYON 13colors



- Packing:  
12 sets/inner box  
72sets/master carton
- N.W.:9.4kgs; G.W.:10.8kgs  
; CUFT.: 1.42'

## KF12A KUNG FU DUCK HEXAGONAL OIL PASTEL 12colors



- Packing:  
12 sets/inner box  
72 sets/master carton
- N.W.:12.5kgs; G.W.:14kgs  
; CUFT.: 1.7'

## KF24A KUNG FU DUCK HEXAGONAL OIL PASTEL 24colors



- Packing:  
6 sets/inner box  
36 sets/master carton
- N.W.:11.2kgs; G.W.:12.7kgs  
; CUFT.: 1.5'

## KF36A KUNG FU DUCK HEXAGONAL OIL PASTEL 36colors



- Packing:  
6 sets/inner box  
36 sets/master carton
- N.W.:15.8kgs; G.W.:17.6kgs  
; CUFT.: 2.4'

## KF48A KUNG FU DUCK HEXAGONAL OIL PASTEL 48colors



- Packing:  
6 sets/inner box  
24 sets/master carton
- N.W.:14.4kgs; G.W.:15.9kgs  
; CUFT.: 2.0'

## OP-12 OIL PASTELS 12colors



- Packing:  
12 sets/inner box  
240 sets/master carton
- N.W.:21.1kgs; G.W.:22.1kgs  
; CUFT.: 1.9'

## OP-16 OIL PASTELS 16colors



- Packing:  
12 sets/inner box  
240 sets/master carton
- N.W.:14.4kgs; G.W.:15.4kgs  
; CUFT.: 1.5'

## OP-20 OIL PASTELS 20colors



- Packing:  
12 sets/inner box  
120 sets/master carton
- N.W.:19.6kgs; G.W.:21kgs  
; CUFT.: 1.6'

## OP-24 OIL PASTELS 24colors



- Packing:  
12 sets/inner box  
120 sets/master carton
- N.W.:22kgs; G.W.:23.2kgs  
; CUFT.: 1.8'

## OP-30 OIL PASTELS 30colors



- Packing:  
12 sets/inner box  
120 sets/master carton
- N.W.:18kgs; G.W.:19kgs  
; CUFT.: 1.3'

## OP-36 OIL PASTELS 36colors



- Packing:  
6 sets/inner box  
30 sets/master carton
- N.W.:20.4kgs; G.W.:21.4kgs  
; CUFT.: 1.9'



## OP-50 OIL PASTELS 49colors 50pcs



- Packing:  
6 sets/inner box  
48 sets/master carton
- N.W.:22kgs; G.W.:23.2kgs  
; CUFT.: 1.9'

## OP-60 OIL PASTELS 59colors 60pcs



- Packing:  
6 sets/inner box  
36 sets/master carton
- N.W.:18kgs; G.W.:19kgs  
; CUFT.: 1.3'

## OPL-12 OIL PASTELS-LARGE SIZE 12colors



- Packing:  
12 sets/inner box  
72 sets/master carton
- N.W.:10.1kgs; G.W.:11.2kgs  
; CUFT.: 0.99'



## OPL-24 OIL PASTELS-LARGE SIZE 24colors



- Packing:  
6 sets/inner box  
36 sets/master carton
- N.W.:10.1kgs; G.W.:11.2kgs  
; CUFT.: 0.99'

## OIL PASTELS SERIES

Color NO.	01	02	03	04	05	06	07	08	09	10	11	12	13	14	15	16	17	18	19	20
Color Name	Red	Reddish Orange	Golden Ochre	Flesh	White	Lemon Yellow	Cobalt Blue	Sky Blue	GREY	Viridian	Brown	Black	Pink	Yellow Green	Deep Blue	Coffee	Chrome Yellow	Bluish Green	Ultramarine	Purple
12	•	•	•	•	•	•	•	•	•	•	•	•								
16	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
20	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
24	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
30	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
36	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
49	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
59	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•

Color NO.	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
Color Name	Vermilion	Deep Flesh	Pale Rose	Lime Green	Yellow Orange	Van Dyke Brown	Ivory Yellow	Deep Grey	Deep Olive Green	Wine Red	Dark Orange	Moss Green	Turquoise Green	Light Blue	Silver	Gold	Camel	Light Camel	Earth Green	Olive Camel
12																				
16																				
20																				
24	•	•	•	•																
30	•	•	•	•	•	•	•	•	•	•										
36	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
49	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
59	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•

Color NO.	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60
Color Name	Grey Moss Green	Deep Orange	Brilliant Red	Pale Red Orange	Bright Orange	Loquat	Sap Green	Light Blue Green	Blue Lilac	Blue Violet	Apple Green	Pale Yellow Green	Light Yellow	Light Turquoise Green	Pale Blue	Light Pale Rose	Light Red Flesh	Pale Loquat	Dusty Pink	Iron Grey
12																				
16																				
20																				
24																				
30																				
36																				
49	•	•	•	•	•	•	•	•	•	•										
59	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•



## WATERCOLOR & GOUACHE COLORS

Simbalion watercolor is a proud tradition of Lion Pencil, having enjoyed a great welcome from consumers for over 50 years. It boasts many popular features recognized by either art beginner or professional artists: bright and saturated tones, consistent high quality, excellent water-solubility—even after it dries.



Conforms to ASTM F963 and EN 71 Part 3.

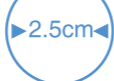


### WCC-8 WATERCOLOR CAKES 8colors



• Volume-5gx8 colors

- Packing:  
12 sets/inner box  
240 sets/master carton
- N.W.:25.4kgs; G.W.:28.6kgs; CUFT.: 3.18'



### WCC-12 WATERCOLOR CAKES 12colors



• Volume-8gx12 colors

- Packing:  
12 sets/inner box  
120 sets/master carton
- N.W.:19.6kgs; G.W.:21.8kgs; CUFT.: 1.84'



### WCC-16 WATERCOLOR CAKES 16colors

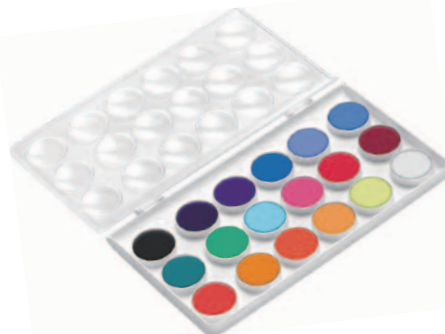


• Volume-5gx16 colors

- Packing:  
12 sets/inner box  
120 sets/master carton
- N.W.:22.8kgs; G.W.:24.8kgs  
; CUFT.: 1.94'



### WCC-18 WATERCOLOR CAKES 18colors



• Volume-8gx18 colors

- Packing:  
3 sets/inner box  
72 sets/master carton
- N.W.:14.4kgs; G.W.:17.2kgs  
; CUFT.: 1.84'

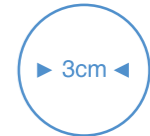


### WCC-28 WATERCOLOR CAKES 28colors



• Volume-8gx28 colors

- Packing:  
3 sets/inner box  
36 sets/master carton
- N.W.:11.9kgs; G.W.:13.2kgs  
; CUFT.: 1.51'

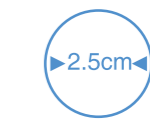


### WCC-36 WATERCOLOR CAKES 36colors



• Volume-5gx36 colors

- Packing:  
6 sets/inner box  
48 sets/master carton
- N.W.:12kgs; G.W.:13.6kgs  
; CUFT.: 1.55'



### GC-12 GOUACHE COLORS 12colors



- Packing:  
12 sets/inner box  
120 sets/master carton
- Volume-  
5mlx9 colors  
7mlx3 colors
- N.W.:19.6kgs; G.W.:21.8kgs  
; CUFT.: 1.85'

### GC-20 GOUACHE COLORS 20colors



- Packing:  
6 sets/inner box  
60 sets/master carton
- Volume-  
5mlx19 colors  
White 7mlx2
- N.W.:19.6kgs; G.W.:21.8kgs  
; CUFT.: 1.85'

### GC-24 GOUACHE COLORS 24colors



- Packing:  
6 sets/inner box  
48 sets/master carton
- Volume-  
5mlx23 colors  
White 7mlx2
- N.W.:18.2kgs; G.W.:19.4kgs  
; CUFT.: 1.7'

## GC-30 GOUACHE COLORS 30colors



- Packing:  
6 sets/inner box  
48 sets/master carton
- Volume-  
5mlx29 colors  
White 7mlx2
- N.W.:19.6kgs; G.W.:21.8kgs  
; CUFT.: 1.85'

## GCP-14A GOUACHE COLORS 14colors (PLASTIC CASE)



- Packing:  
12 sets/inner box  
72 sets/master carton
- Volume-  
5mlx11 colors  
7mlx3 colors
- N.W.:19.3kgs; G.W.:21.1kgs  
; CUFT.: 1.38'

## GCP-18A GOUACHE COLORS 18colors (PLASTIC CASE)



- Packing:  
12 sets/inner box  
72 sets/master carton
- Volume-  
5mlx17 colors  
White 7mlx1
- N.W.:22.1kgs; G.W.:24.1kgs  
; CUFT.: 1.62'

## GCP-25A GOUACHE COLORS 25colors (PLASTIC CASE)



- Packing:  
6 sets/inner box  
24sets/master carton
- Volume-  
5mlx24 colors  
White 7mlx2
- N.W.:21.4kgs; G.W.:23.4kgs  
; CUFT.: 1.4'



• Ventilated box that provide dry and clean storage of the paints.



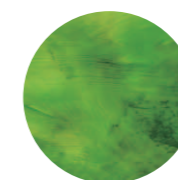
• Non-toxic.



• You can use the lid as color mixing palette.

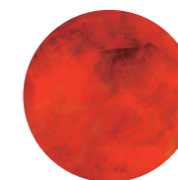
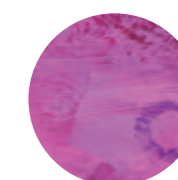
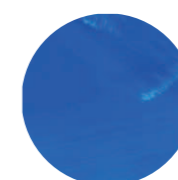


• You can use the box bottom for brush stand.



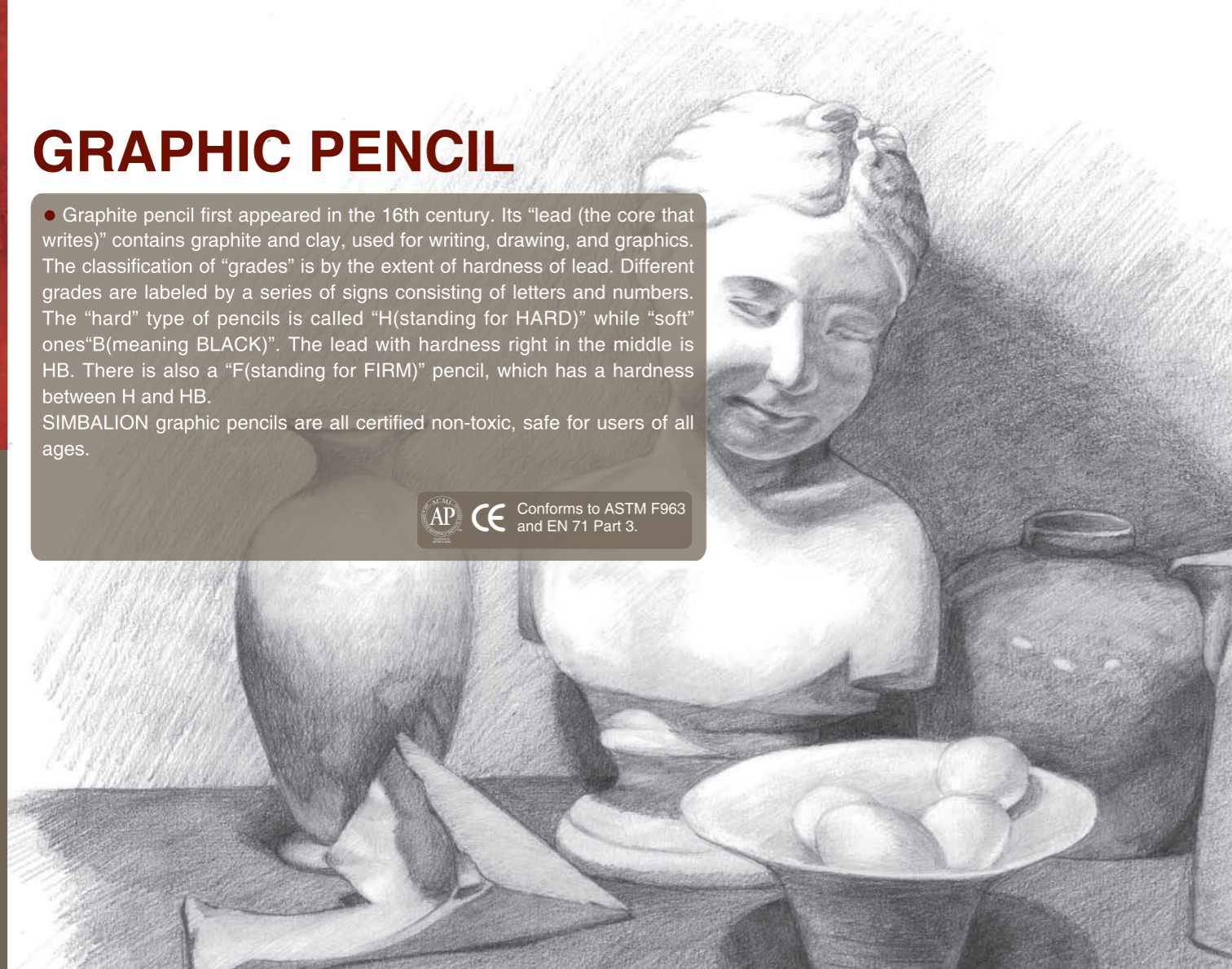
## Art Materials for Professional

- ▶ SKETCH PENCIL
- ▶ COLOR PENCIL
- ▶ PASTEL
- ▶ ARTIST OIL COLOR
- ▶ ACRYLIC
- ▶ WATERCOLOR
- ▶ WATERCOLOR CAKES
- ▶ POSTER COLORS

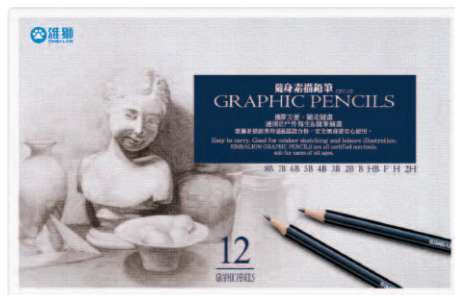


# GRAPHIC PENCIL

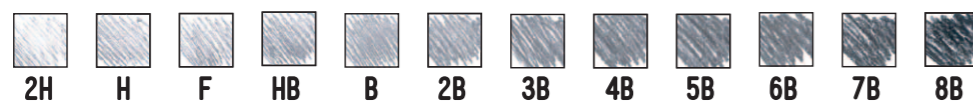
Graphite pencil first appeared in the 16th century. Its "lead (the core that writes)" contains graphite and clay, used for writing, drawing, and graphics. The classification of "grades" is by the extent of hardness of lead. Different grades are labeled by a series of signs consisting of letters and numbers. The "hard" type of pencils is called "H(standing for HARD)" while "soft" ones "B(meaning BLACK)". The lead with hardness right in the middle is HB. There is also a "F(standing for FIRM)" pencil, which has a hardness between H and HB. SIMBALION graphic pencils are all certified non-toxic, safe for users of all ages.



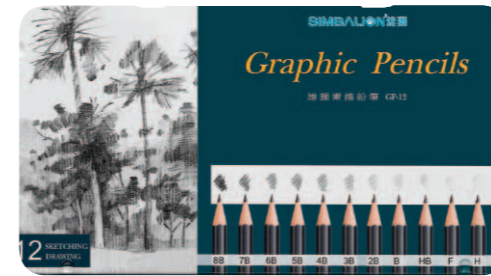
## GPC-12 GRAPHIC PENCILS (Plastic Case)



- Packing:  
12 sets/inner box  
72 sets/master carton
- N.W.:13.8kgs; G.W.:15.4kgs  
; CUFT.: 1.5'

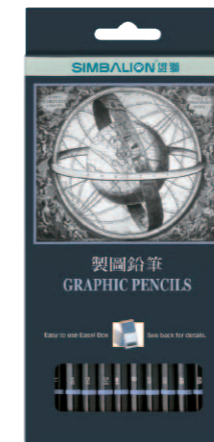


## GP-12 GRAPHIC PENCILS (Tin Case)



- Packing:  
12 sets/inner box  
144 sets/master carton
- N.W.:19kgs; G.W.:20kgs  
; CUFT.: 1.4'

## DP-12 GRAPHIC PENCILS (Paper Case)



- Packing:  
12 sets/inner box  
72 sets/master carton
- N.W.:14kgs; G.W.:15.5kgs  
; CUFT.: 1.6'

## PF-400 PASTEL FIXATIVE



- Packing:  
6 bottles/inner box  
24 sets/master carton
- 400ml
- N.W.:9.6kgs; G.W.:10.8kgs  
; CUFT.: 0.9'

Protect surface / Reduce damage of friction and rubbing on surface / Protect colors from smearing or falling off. To give more protection on Painting that base on powder materials. Protection fixative can be used for the following painting materials: Hard and Soft pastels / Pastel / Oil pastel / Graphic pencil / Charcoal / Charcoal pencil / Color pencil.

## PF-120 PASTEL FIXATIVE



- Packing:  
6 bottles/inner box  
144 sets/master carton
- 100ml
- N.W.:12kgs; G.W.:13.5kgs  
; CUFT.: 1.2'

# COLOR PENCIL

● **WATERCOLOR PENCIL:** Like normal colored pencil, WATERCOLOR PENCIL can also work well for dry sketching. But there is more in it. For being water-soluble, it can also create a touch of gradation and different tones and shades. By piling up colors and repeating wet-on-wet coloring, it can represent the color saturation and body of an object to any extent you want. When using wet-on-wet technique, let the tip of a brush lead the way of water flow along the watercolor pencil tracks on your work, and then you can completely solve the pencil color to make the mixing you want.



## WP-12 WATERCOLOR PENCIL 12colors



- Packing:  
12 sets/inner box  
120 sets/master carton
- N.W.:19kgs; G.W.:20kgs  
; CUFT.: 1.4'

## WP-24 WATERCOLOR PENCIL 24colors



- Packing:  
6 sets/inner box  
48 sets/master carton
- N.W.:15.4kgs; G.W.:17kgs  
; CUFT.: 1.4'

## WP-36 WATERCOLOR PENCIL 36colors



- Packing:  
6 sets/inner box  
36 sets/master carton
- N.W.:16.9kgs; G.W.:18.4kgs  
; CUFT.: 1.5'

## WTP-12A WATERCOLOR PENCIL 12colors



- Packing:  
24 sets/inner box  
144 sets/master carton
- N.W.:14.4kgs; G.W.:15.9kgs  
; CUFT.: 1.43'

## WTP-24A WATERCOLOR PENCIL 24colors



- Packing:  
12 sets/inner box  
72 sets/master carton
- N.W.:11.5kgs; G.W.:12.9kgs  
; CUFT.: 1.29'

## WTP-36A WATERCOLOR PENCIL 36colors



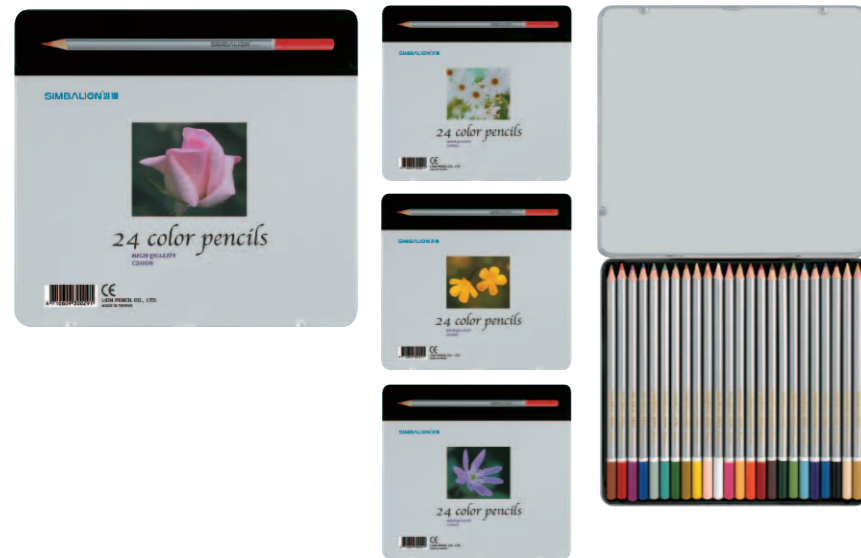
- Packing:  
6 sets/inner box  
48 sets/master carton
- N.W.:11kgs; G.W.:12.4kgs  
; CUFT.: 1.29'

## C1200/8 12X12 COLOR PENCILS 12colors



- Packing:  
12 sets/inner box  
120 sets/master carton
- N.W.:19kgs; G.W.:20kgs  
; CUFT.: 1.4'

## C2400/8 24X24 COLOR PENCILS 24colors



- Packing:  
6 sets/inner box  
48 sets/master carton
- N.W.:15.4kgs; G.W.:17kgs  
; CUFT.: 1.4'

## C3600/8 36X36 COLOR PENCILS 36colors



- Packing:  
6 sets/inner box  
36 sets/master carton
- N.W.:16.9kgs; G.W.:18.4kgs  
; CUFT.: 1.5'

## WATERCOLOR PENCIL SERIES A

Color No.	01	04	05	07	10	11	12	13	15	16	17	22	23	28	31	33	35	37
Color Name	Vermilion	Orange	Yellow	Light Blue	Brown	Blue Violet	Black	Red	Pink	Golden Ochre	Lemon Yellow	Apple Green	White	Deep Flesh	Viridian	Sapphire Blue	Van Dyke Brown	Sky Blue
WP-12						•	•	•	•		•	•	•				•	•
WP-24			•		•	•	•	•	•	•	•	•	•	•	•	•	•	•
WP-36	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•

## WATERCOLOR PENCIL SERIES B

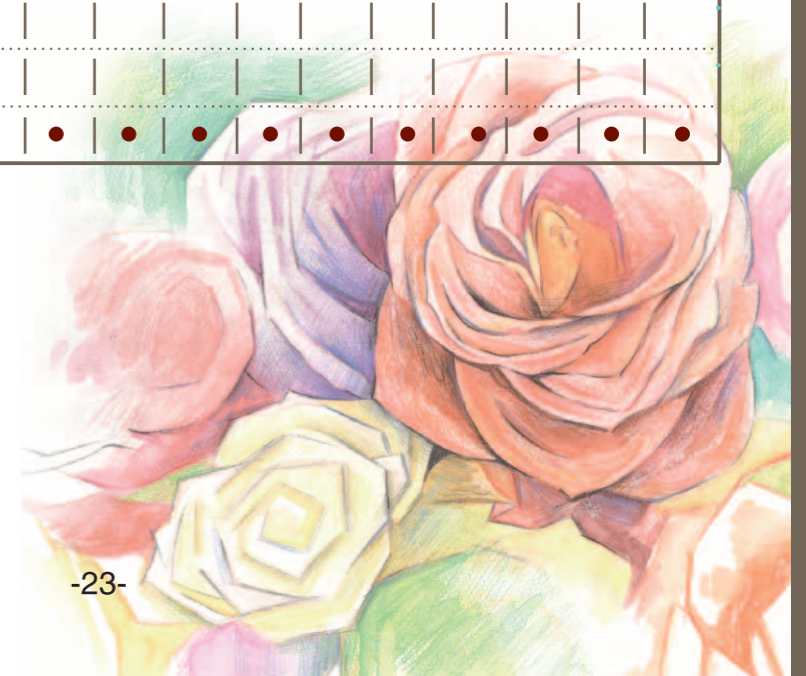
Color No.	39	45	48	49	50	51	52	55	57	58	60	61	62	63	64	65	66	67
Color Name	Bud Green	Deep Orange	Reddish Brown	Reddish Orange	Blue	Grey	Grape	Rose Purple	Olive Green	Bister	Sap Green	Chrome Yellow	Red Violet	Prussian Blue	Peacock Blue	Prussian Green	Umber Ochre	Red Flesh
WP-12	•	•												•				
WP-24	•	•	•	•		•		•			•	•		•				
WP-36	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•

## COLOR PENCIL SERIES A

Color No.	01	02	03	04	05	06	07	08	09	10	11	12	13	14	15	16	17	18
Color Name	Vermilion	Flesh	Yellow Green	Orange	Yellow	Deep Blue	Light Blue	Green	Coffee	Brown	Blue Violet	Black	Red	Rose	Pink	Golden Ochre	Lemon Yellow	Cream Yellow
C1200/8			•	•	•	•	•	•	•		•	•	•		•			
C2400/8	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
C3600/8	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•

## COLOR PENCIL SERIES B

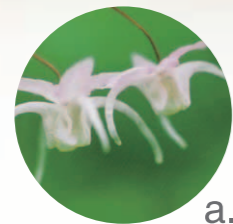
Color No.	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36
Color Name	Yellow Orange	Ultramarine	Moss Green	Apple Green	White	Grey Green	Golden	Silver	Rose Pink	Deep Flesh	Wine Red	True Green	Viridian	Blue Green	Sapphire Blue	Light Purple	Van Dyke Brown	Medium Grey
C1200/8					•													
C2400/8	•	•	•	•	•	•												
C3600/8	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•



# Colours of The World

## SIMBALION COLOR PENCIL SERIES Collection Of Flowers

\* Each Package with six different versions



a.



b.



c.



d.



e.



f.

### NO.0512 COLOR PENCIL HALF SIZE 12colors

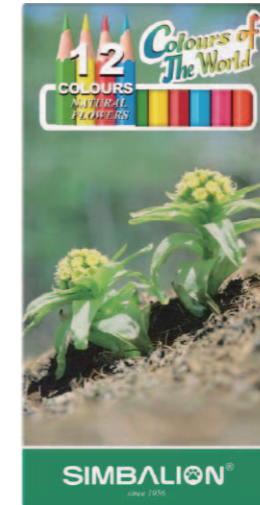


- Packing:  
12 sets/shrink  
144 sets/inner box  
432 sets/master carton
- N.W.:17.5kgs; G.W.:18.4kgs  
; CUFT.: 1.68'

Long:8.75cm  
Diameter:0.75cm



### NO 1012 COLOR PENCIL 12colors



- Packing:  
12 sets/shrink  
72 sets/inner box  
216 sets/master carto
- N.W.:16.5kgs; G.W.:17.4kgs; CUFT.: 1.19'

Long:17.5cm  
Diameter:0.75cm



### NO 1024 COLOR PENCIL 24colors



- Packing:  
12 sets/shrink  
60 sets/inner box  
120 sets/master carto
- N.W.:11.5kgs; G.W.:12.9kgs; CUFT.: 1.29'

Long:17.5cm  
Diameter:0.75cm



### NO 1036 COLOR PENCIL 36colors



- Packing:  
12 sets/shrink  
48 sets/inner box  
96 sets/master carto
- N.W.:11kgs; G.W.:12.4kgs; CUFT.: 1.29'

Long:17.5cm  
Diameter:0.75cm



## EP-12 ERASABLE COLOR PENCIL 12colors



- Packing:  
12 sets/inner box  
96 sets/master carton
- Erasable. Easy for corrections.
- Pencil sharpener & eraser enclosed.
- N.W.:12kgs; G.W.:13.9kgs; CUFT.: 1.3'



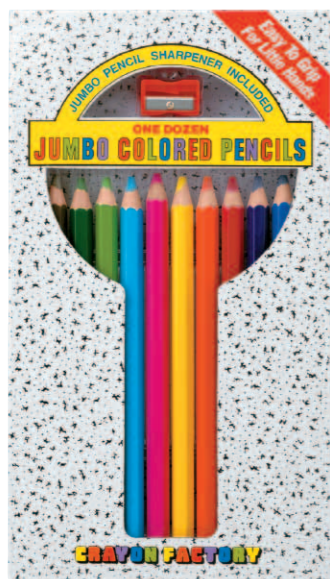
## CFJS-12 JUMBO COLORED PENCIL HALF SIZE 12colors



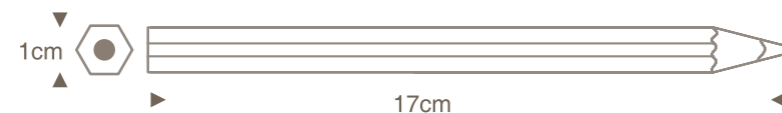
- Packing:  
10 sets/inner box  
80 sets/master carton
- Jumbo Sharpener enclosed
- N.W.:9.7kgs; G.W.:10.1kgs; CUFT.: 0.6'



## CFJL-12 JUMBO COLORED PENCILS 12colors



- Packing:  
10 sets/inner box  
80 sets/master carton
- Jumbo Sharpener enclosed
- N.W.:19.3kgs; G.W.:20.3kgs; CUFT.: 1.2'



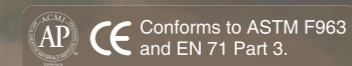
## PASTEL

### • Hard Pastel

Very fine particles. Excellent for rubbing and blending. Especially bright tones. Lower adhesion. Unique square shape that works for both details and large-scale drawing. You can scratch some powder for use. Fixative recommended to be used during or after drawing for protection of your work. You can apply more colors onto the drawing after fixative is dry.

### • Soft Pastel

Strong tones. High adhesion. Similar to the effect of wax crayon. High hardness and strength against fracture. Suitable for children. Unique square shape that works for both details and large-scale drawing. Excellent for color sketch and detailed drawing. Recommended to be used together with soft pastel.



## SP-12P GALLERY PASTEL for Life & Nature Tones



- Packing:  
30 sets/inner box  
60 sets/master carton
- N.W.:15kgs; G.W.:16.4kgs  
; CUFT.: 1.3'



## SP-12S GALLERY PASTEL for Sketch



- Packing:  
30 sets/inner box  
60 sets/master carton
- N.W.:15kgs; G.W.:16.4kgs  
; CUFT.: 1.3'

## HP-12 HARD PASTEL 12colors



- Packing:  
12 sets/inner box  
72 sets/master carton
- N.W.:15kgs; G.W.:16.4kgs  
; CUFT.: 1.3'



## SP-12 SOFT PASTEL 12colors



- Packing:  
12 sets/inner box  
72 sets/master carton
- N.W.:15kgs; G.W.:16.4kgs  
; CUFT.: 1.3'



## HP-24 HARD PASTEL 24colors



- Packing:  
6 sets/inner box  
36 sets/master carton
- N.W.:14kgs; G.W.:15.1kgs  
; CUFT.: 1.2'

## SP-24 SOFT PASTEL 24colors



- Packing:  
6 sets/inner box  
36 sets/master carton
- N.W.:14kgs; G.W.:15.1kgs  
; CUFT.: 1.2'

## HP-36 HARD PASTEL 36colors



- Packing:  
6 sets/inner box  
24 sets/master carton
- N.W.:13.7kgs; G.W.:14.8kgs  
; CUFT.: 1.2'

## SP-36 SOFT PASTEL 36colors



- Packing:  
6 sets/inner box  
24 sets/master carton
- N.W.:13.7kgs; G.W.:14.8kgs  
; CUFT.: 1.2'

## HP-48 HARD PASTEL 48colors



- Packing:  
6 sets/inner box  
18 sets/master carton
- N.W.:13.9kgs; G.W.:14.9kgs  
; CUFT.: 1.1'

## SP-48 SOFT PASTEL 48colors



- Packing:  
6 sets/inner box  
18 sets/master carton
- N.W.:13.9kgs; G.W.:14.9kgs  
; CUFT.: 1.1'

## HP-60 HARD PASTEL 60colors



- Packing:  
6 sets/inner box  
12 sets/master carton
- N.W.:11.7kgs; G.W.:12.6kgs  
; CUFT.: 1'

## SP-60 SOFT PASTEL 60colors



- Packing:  
6 sets/inner box  
12 sets/master carton
- N.W.:11.7kgs; G.W.:12.6kgs  
; CUFT.: 1'



## HSP-24 SOFT PASTEL HALF SIZE 24colors



- Packing:  
12 sets/inner box  
72 sets/master carton
- N.W.:15kgs; G.W.:16.4kgs  
; CUFT.: 1.3'



## HSP-48 SOFT PASTEL HALF SIZE 48colors



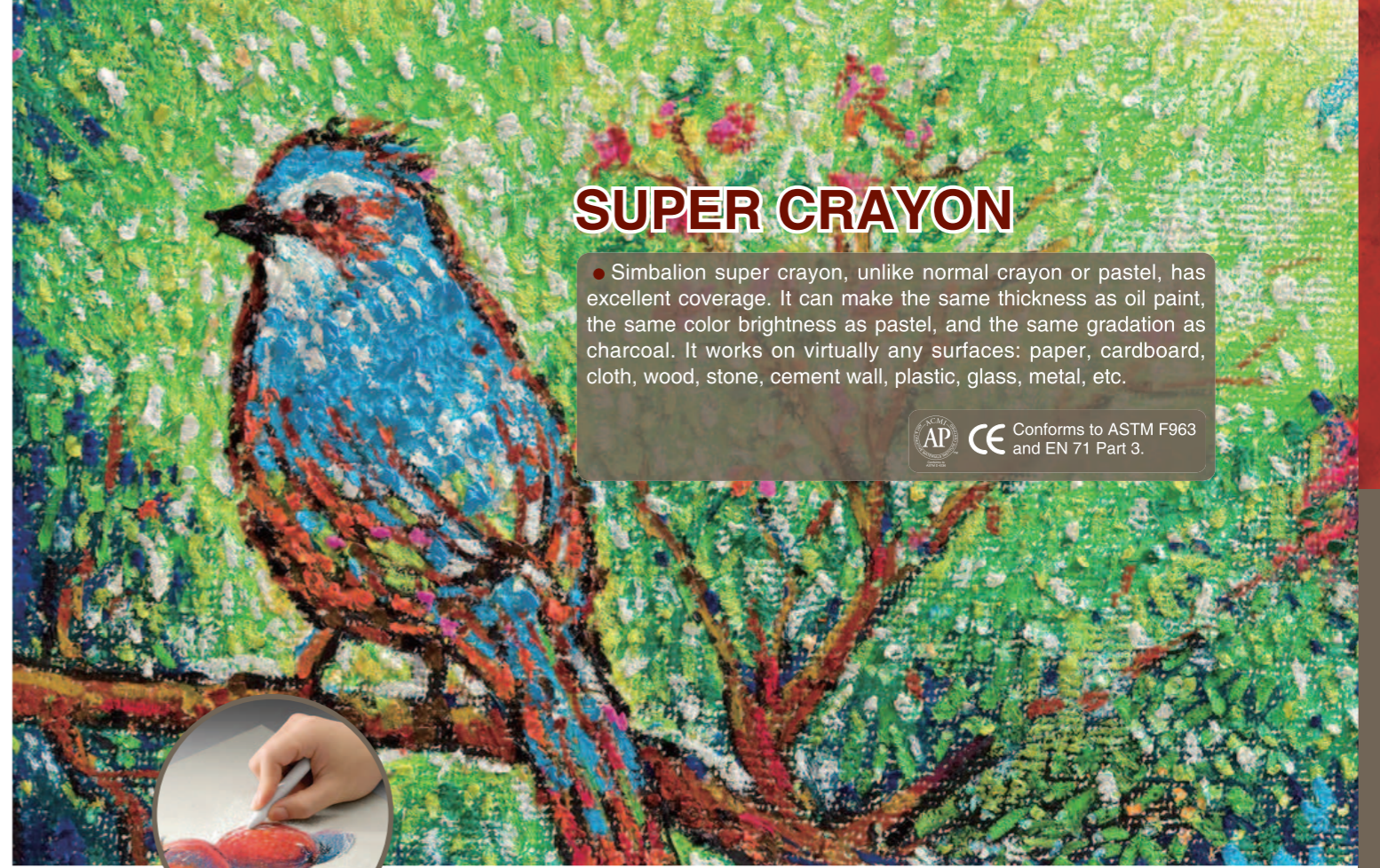
- Packing:  
6 sets/inner box  
36 sets/master carton
- N.W.:14kgs; G.W.:15.1kgs  
; CUFT.: 1.2'



Rectangular shape, easy to grip and draw.

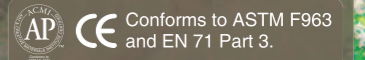
### HARD/SOFT PASTEL SERIES

Color No./Color Name	Color No./Color Name	Color No./Color Name	Color No./Color Name	Color No./Color Name	Color No./Color Name
01 Red	11 Brown	21 Vermilion	31 Dark orange	43 Brilliant red	53 Light Yellow
02 Reddish	12 Black	22 Deep flesh	32 Moss green	44 Pale red orange	54 Light Turquoise Green
03 Golden ochre	13 Pink	23 Pale rose	33 Turquoise green	45 Bright orange	55 Pale Blue
04 Flesh	14 Yellow green	24 Lime green	34 Light blue	46 Loquat	56 Light Pale Rose
05 White	15 Deep blue	25 Yellow orange	37 Camel	47 Sap green	57 Pale Red Flesh
06 Lemon yellow	16 Coffee	26 Van dyke brown	38 Light camel	48 Light blue green	58 Pale Loquat
07 Cobalt blue	17 Chrome yellow	27 Ivory yellow	39 Earth green	49 Blue Lilac	59 Dusty pink
08 Sky blue	18 Bluish green	28 Deep grey	40 Olive green	50 Blue Violet	60 Iron Grey
09 Grey	19 Ultramarine	29 Deep olive green	41 Grey moss green	51 Apple Green	75 Deep violet
10 Viridian	20 Purple	30 Wine red	42 Dark orange	52 Pale Yellow Green	76 Rose red



## SUPER CRAYON

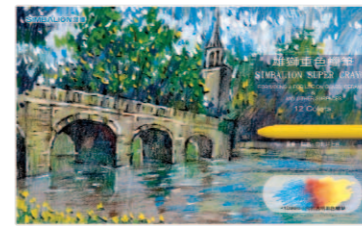
- Simbalion super crayon, unlike normal crayon or pastel, has excellent coverage. It can make the same thickness as oil paint, the same color brightness as pastel, and the same gradation as charcoal. It works on virtually any surfaces: paper, cardboard, cloth, wood, stone, cement wall, plastic, glass, metal, etc.



• EXTRA:TRANSPARENT MIXING



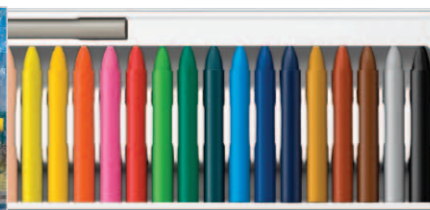
## SC-12 SUPER CRAYON 12colors



- Packing:  
12 sets/inner box  
72 sets/master carton
- N.W.:11.8kgs; G.W.:13.2kgs; CUFT.: 1.5'



## SC-18 SUPER CRAYON 18colors



- Packing:  
12 sets/inner box  
48 sets/master carton
- N.W.:11.3kgs; G.W.:12.6kgs  
; CUFT.: 1.4'

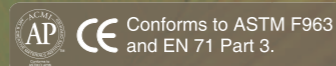
### SUPER CRAYON SERIES

Color No.	01	02	03	04	05	06	07	08	09	10	11	12	13	14	15	16	17	18
Color Name	Red	Reddish Orange	Golden Ochre	Flesh	White	Lemon Yellow	Cobalt Blue	Sky Blue	Grey	Viridian	Brown	Black	Pink	Yellow Green	Deep Blue	Coffee	Chrome Yellow	Bluish Green
SC-12	•	•		•	•	•		•	•	•	•	•	•	•				
SC-18	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•



# OIL COLORS

● Oil Color began to emerge in mid-15th Century. Through the four to five hundred years, it gradually becomes the most commonly used painting materials, establishing itself a very important role in Western art history, becoming a favorite of many a famous painter. Despite recent development of new painting materials, such as acrylic paint, which boasts a similar effect, oil color still holds the name as the most popular art material. Besides its historical status, oil has a quality of feel that's unrivaled. It can be either a graceful flat wash, or a vibrant banging of tones together, either of which attracts watchers. So it is no surprise that most art schools include oil painting in their curriculum. For its abundance of liveliness, you see in an oil painting not only art techniques but also the mind and soul of the author.



## OC-12/12 ARTIST OIL COLORS 12ml/12colors



- Packing:  
6 sets/inner box  
36 sets/master carton
- N.W.:14.2kgs; G.W.:15.6kgs  
; CUFT.: 1.37'

## OC-22/12 ARTIST OIL COLORS 22ml/12colors



- Packing:  
6 sets/inner box  
24 sets/master carton
- N.W.:14.2kgs; G.W.:15.6kgs  
; CUFT.: 1.37'

## OC-50/12 ARTIST OIL COLORS 50ml



### ARTIST OIL COLOR 50ml SERIES

Color No.	Color Name	Color No.	Color Name
01	Titanium White	07	Viridian
02	Lemon Yellow	08	Cobalt Blue
03	Chrome Yellow	09	Golden Ochre
04	Vermilion	10	Burnt Sienna
05	Red	11	Burnt Umber
06	Yellow Green	12	Ivory Black

- Packing:  
6 sets/inner box  
60 sets/master carton
- N.W.:13kgs; G.W.:14kgs  
; CUFT.: 0.97'

## MEDIUM OIL SERIES ● Packing:6 bottles/inner box ●144 bottles/master carton



### PAINTING MEDIUM OC-85P 85ml

Thinner is a diluting agent for paints. By adding certain amounts of thinner, you can achieve different coloring effect, such as wash and mixing. The more you add, the lighter the color.

- N.W.:29kgs; G.W.:31kgs; CUFT.: 1.99'



### RETOUCH VARNISH OC-85R 85ml

Retouching varnish is high-gloss, protective liquid. Once the surface of your art works is dry, you can varnish. It can give a thorough gloss as well as brightness to apply a layer of the your colors. Retouching varnish is also called "temporary protecting varnish." Once an oil art work is finished for a month and needs to be revised, you may find the surface hard and additional colors can hardly apply. A solution is to apply a thin layer of retouching varnish, which can soften the original paints on the work and make the surface again easy to paint.

- N.W.:29kgs; G.W.:31kgs; CUFT.: 1.99'



### GLOSS VARNISH OC-85G 85ml

Gloss varnish can form a clear coating that protects art works from dusts, humidity, and stains. With such a coating, you can clean your art works by using some light cleaning medium. Gloss varnish cannot be mixed with oil colors. It only works when putting on a protective coating after finishing your work. It is recommended that you wait for at least 6 months after work finished if you want to use it. It will stay permanently.

- N.W.:29kgs; G.W.:31kgs; CUFT.: 1.99'



### MATT VARNISH OC-85M 85ml

Matt varnish can form a matt, instant-dry coating that will not turn pale. Like gloss varnish, it can protect the surface of art work. Note that this varnish cannot be mixed with oil colors. It only works when putting on a protective coating after finishing your work. It is recommended that you wait for at least 6 months after work finished if you want to use it. It will stay permanently.

- N.W.:29kgs; G.W.:31kgs; CUFT.: 1.99'

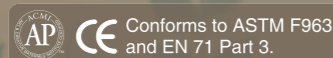
# ACRYLIC

## ● Acrylic Color (Transparent)

Acrylic Color is developed for creative artists. It can, for example, piling up colors or thinning with water for wash techniques. After drying, it shows some transparency. And, it would not crack when bending. But, after flat wash, it may show some brush bristle traces when drying.

## ● Acrylic Gouache

Acrylic Gouache is good for students, especially art majors. It can, for example, flat wash and leave no hair traces after drying. But, if piling up colors, it might crack when being bent 90-180 degrees. And, it has very high opaqueness.



## NAC-75 ACRYLIC COLORS (TRANSPARENT) 75ml



- Packing:  
6 tubes/inner box  
72 tubes/master carton
- N.W.:13kgs; G.W.:14kgs  
; CUFT.: 1.38'

### ACRYLIC COLORS/GOUACH SERIES

Color No.	Color Name	Color No.	Color Name	Color No.	Color Name
● NO.8	Black	● NO.4	Prussian Blue	● NO.14	Orange
● NO.1	White	● NO.9	Cobalt Blue	● NO.3	Viridian
● NO.6	Red	● NO.11	Chrome Yellow	● NO.17	Ultramarine
● NO.7	Vermilion	● NO.13	Olive Green	● NO.50	Phthalocyanine Bue
● NO.2	Lemon Yellow	● NO.16	Purple	● NO.10	Golden Ochre
● NO.12	Yellow Green	● NO.18	Light Blue	● NO.5	Reddish Brown
● NO.27	Red Purple	● NO.19	Flesh	● NO.33	Coffee
● NO.28	Pale Red Flesh	● NO.20	Deep Green	● NO.34	Sky Blue
● NO.29	Brilliant Red	● NO.21	Ivory Yellow	● NO.35	Green
● NO.30	Van Dyke Brown	● NO.23	Blue Green	● NO.47	Emerald Green
● NO.31	Blue Violet	● NO.25	Grey	● NO.201	Fluorescent Pink
● NO.32	Yellow	● NO.26	Yellow Grey	● NO.203	Fluorescent Vermilion
● NO.48	Gold	● NO.49	Silver		

## NAG-75 ACRYLIC GOUACHE 75ml



- Packing:  
6 tubes/inner box  
72 tubes/master carton
- N.W.:13kgs; G.W.:14kgs  
; CUFT.: 1.38'

### ACRYLIC GOUACHE 75ml-SERIES

Color No.	Color Name	Color No.	Color Name	Color No.	Color Name
● NO.1	□ White	● NO.12	■ Yellow Green	● NO.2	■ Lemon Yellow
● NO.8	■ Black	● NO.3	■ Viridian	● NO.11	■ Chrome Yellow
● NO.6	■ Red	● NO.9	■ Cobalt Blue	● NO.16	■ Purple
● NO.7	■ Vermilion	● NO.34	■ Sky Blue	● NO.5	■ Reddish Brown

## ACRYLIC MEDIUM SERIES

- Packing:6sets/inner box ● 36sets/master carton



### GLOSS

Add glossy looks like oil painting. Protecting art works from air, dust, and autoxidation.

- N.W.:15.2kgs; G.W.:16.4kgs; CUFT.: 0.9'



### GEL

Creating thick, clear texture and leave shiny traces of your brush or painting knife. Give glassy gloss on painting.

- N.W.:11.3kgs; G.W.:12.5kgs; CUFT.: 0.9'



### MODELING PASTE

Marble powder as main ingredient. As it turns pretty hard after drying, you can use grinding or sculpture techniques.

- N.W.:15.3kgs; G.W.:16.5kgs; CUFT.: 0.9'



### GESSO

Good accessory for acrylic, oil color, watercolor, etc. Making non-shiny surface. waterproof.

- N.W.:11.3kgs; G.W.:12.5kgs; CUFT.: 0.9'

## NAC-6 ACRYLIC COLORS (TRANSPARENT) 6colors



- Packing:  
12 sets/inner box  
120 sets/master carton  
(\*12ml each tube)
- N.W.:18.4kgs; G.W.:20.1kgs  
; CUFT.: 1.9'

## NAC-12 ACRYLIC COLORS (TRANSPARENT) 12colors



- Packing:  
6 sets/inner box  
60 sets/master carton  
(\*12ml each tube)
- N.W.:17kgs; G.W.:18.6kgs  
; CUFT.: 1.8'

## NAG-6 ACRYLIC GOUACHE 6colors



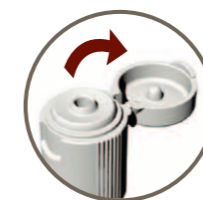
- Packing:  
12 sets/inner box  
120 sets/master carton  
(\*12ml each tube)
- N.W.:18.4kgs; G.W.:20.1kgs  
; CUFT.: 1.9'

## NAG-12 ACRYLIC GOUACHE 12colors

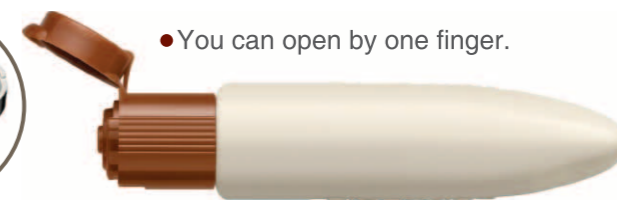


- Packing:  
6 sets/inner box  
60 sets/master carton  
(\*12ml each tube)
- N.W.:17kgs; G.W.:18.6kgs  
; CUFT.: 1.8'

**CLICK!**

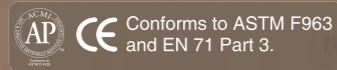


- You can open by one finger.



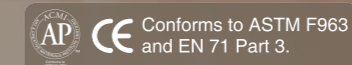
# WATERCOLOR CAKES

• Simbalion Watercolor cakes easy to carry. Good for outdoor sketching and leisure illustration. Simbalion Watercolor cakes, with its high transparency and perfect, bright tones, sparkles wonders on your art creation.



# PASTEL SKETCH SET

• Gallery Professional Pastel Sketch Set contains 8 professional pastels, 3 sketch graphite pencils of different grades, paper pens, & an eraser. Light, compact, and portable, good for sketching, outdoor and indoor, and illustration, meeting needs of all levels of users.



## WCK-12 WATERCOLOR CAKES (Professional) 12colors



- Contents-  
12 Watercolor cakes  
1 Sponge  
1 Color mixing palette  
1 Brush
- Packing:  
12 sets/inner box  
72 sets/master carton
- N.W.:14.3kgs; G.W.:15.9kgs  
; CUFT.: 1.5'

## WCK-18 WATERCOLOR CAKES (Professional) 18colors



- Contents-  
18 Watercolor cakes  
1 Sponge  
1 Color mixing palette  
1 Brush
- Packing:  
12 sets/inner box  
72 sets/master carton
- N.W.:16.8kgs; G.W.:18.4kgs  
; CUFT.: 1.5'

## GPS-12 GALLERY PROFESSIONAL PASTEL SKETCH SET



- Contents-  
8 color pastels  
1 eraser  
1 paper pen  
3 graphic pencils
- Packing:  
12 sets/inner box  
72 sets/master carton
- N.W.:15.2kgs; G.W.:16.8kgs  
; CUFT.: 1.5'

### GALLERY PROFESSIONAL PASTEL SKETCH SET

Color No.	5	12	24	25	38	75	108	109			
Color Name	White	Black	Lime Green	Yellow Orange	Light Camel	Deep Violet	Dark Brown	Prussian Blue	2B	4B	6B

### WATERCOLOR CAKES SERIES

Color No.	30	06	11	20	17	08	05	02	07	09	04	10	19	03	12	34	16	01
Color Name	Van Dyke Brown	Red	Chrome Yellow	Deep Green	Ultramarine	Black	Reddish Brown	Lemon Yellow	Vermilion	Cobalt Blue	Prussian Blue	Golden Ochre	Flesh	Viridian	Yellow Green	Sky Blue	Purple	White
WCK-12		•	•			•	•	•	•	•	•	•		•	•			•
WCK-18	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•



## POSTER COLORS

• Simbalion's poster color is a highly coloured types of gouache, colorful and widely used in graphic design, architectural drawing, comic book or illustration etc.



### OSAMA60 POSTER COLORS 60ml



### OSAMA60 POSTER COLORS 60ml-12colors



- Packing:  
1 sets/inner box  
6 sets/master carton
- N.W.:14.4kgs; G.W.:16.4kgs  
; CUFT.: 1.13'

### PT-30 POSTER COLORS 30ml



### PT-30 POSTER COLORS 30ml-12colors



- Packing:  
6 sets/inner box  
12 sets/master carton
- N.W.:14.4kgs; G.W.:16.4kgs  
; CUFT.: 1.13'

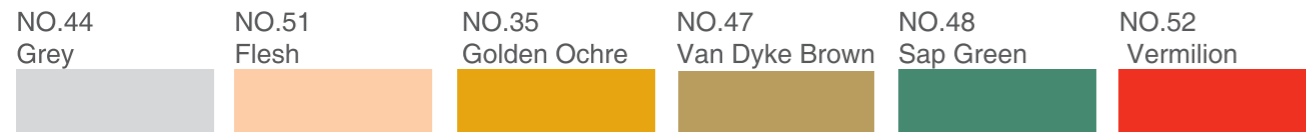
## PT-15 POSTER COLORS 15ml



NO.31 White  
NO.37 Lemon Yellow  
NO.36 Chrome Yellow  
NO.34 Reddish Brown  
NO.33 Vermilion  
NO.32 Red



NO.42 Black  
NO.39 Blue Green  
NO.38 Yellow Green  
NO.43 Cobalt Blue  
NO.45 Purple  
NO.46 Sky Blue



NO.44 Grey  
NO.51 Flesh  
NO.35 Golden Ochre  
NO.47 Van Dyke Brown  
NO.48 Sap Green  
NO.52 Vermilion



NO.49 Rose  
NO.40 Cobalt Blue  
NO.41 Prussian Blue  
NO.50A Fluorescent Pink

## PT-15 POSTER COLORS 15ml-12colors



- Packing: 6 sets/inner box  
24 sets/master carton
- N.W.:14.4kgs; G.W.:16.4kgs  
; CUFT.: 1.13'

## PT-230 POSTER COLORS 230ml



- Packing:12 sets/inner box 48 sets/master carton
- NO.1 White
- NO.7 Lemon Yellow
- NO.6 Chrome Yellow
- NO.4 Reddish Brown
- NO.3 Vermilion
- NO.2 Red
- NO.12 Black
- NO.9 Blue Green
- NO.8 Yellow Green
- NO.10 Cobalt Blue
- NO.16 Sky Blue
- NO.15 Purple

## PT-230 POSTER COLORS 230ml-12colors



- Packing: 12 sets/inner box  
48 sets/master carton
- N.W.:11.5kgs; G.W.:12.8kgs  
; CUFT.: 0.92'

## PPC-15 PEARL POSTER COLORS 15ml



NO.303 Pearl Red  
NO.301 Pearl Gold  
NO.304 Pearl Green  
NO.305 Pearl Blue  
NO.306 Pearl Purple  
NO.310 Pearl Sky Blue



NO.311 Pearl Yellow Green  
NO.312 Pearl Lemon Yellow  
NO.302 Pearl Silver  
NO.307 Pearl Reddish Brown  
NO.308 Pearl Orange  
NO.309 Pearl Pink

- Pack:12colors/set; 6set/inner box; 24sets/master carton
- N.W.:14.4kgs; G.W.:16.4kgs; CUFT.: 1.13'

